

Customs & Exorcise

*One-hour episodic supernatural satirical drama in the vein of
Torchwood, Partners In Crime and Black Mirror.*

*Government ghostbusters in an age of austerity, budget cuts and outsourcing where the
monsters have more humanity than politicians.*

Welcome to the Department For The Paranormal.

Staffed by a near-retirement government officer, his deceased wife and their new firebrand agency temp, this little known body quells terrifying supernatural threats, processes refugees from the Netherealm and catalogues dangerous mystical artefacts.

Now their work is under threat from interference by their sceptical new boss, funding cuts and legislation from an uncaring Prime Minister and outsourcing to a nefarious corporation with a vampiric CEO.

Wickfield: a bleak suburban new town where a subculture of magical creatures tries to eke out a living, hiding among humans. A situation threatened by a bureaucracy ignorant of things that can't be quantified in economic terms.

Martin the last remaining public sector member of the Department plans to "retire" and finally join his ghostly wife **Felicity** on the other side. But she's not sure he's really ready to leave the exhilaration of monster hunting behind.

They clash with their new cynical director **Rex**, banished here by his Prime Minister brother for sleeping with his wife, determined to outsource and slash budgets, blind to the magic around him.

They're joined by **Ingrid**, the troubled new recruit with secret magical powers of her own, supplied by a mysterious agency, on a private mission of sabotage for the sinister new minister, **Lord Burgess**.

When an old man finds his benefits cut, he's forced to sell off his dead wife's wiccan possessions unaware that they contain a vengeful demon. Soon Martin and Felicity are literally fighting fires around the town.

As the series continues Martin and Felicity are forced to confront their marital issues resulting in a split more permanent than either intend. Ingrid's attempts to deny her own demonic nature with magical drug use spill into her working life. And Rex discovers his brother has become Prime Minister by means most foul indeed.

Other episodes will see Wickfield face a flood of spectral immigrants from 'The Other Side', a barrage of World War II hexes when the Warlocks holding them at bay are made redundant and fracking under a sacred site open a doorway from Hell.

With scares, tears and quirky humour, the show mixes the fantastical with the mundane as the characters face their own personal issues and band together against 'monsters of the week' with a back drop of vital jobs, benefits and services cut in an era of austerity.

*What's more important? Life, death and love
or money, economics and wealth?*